

Queen Bey

Technical Rider

The parties herein agree to be bound by this Technical Rider and/or contract which is an integral part of the performance agreement and hereby incorporated by reference.

- 1) Innovative Marketing Associates (IMA) hereinafter referred to as AGENT, acts solely as a representative of Queen Bey hereinafter referred to as ARTIST, in negotiations concerning this and other agreements and assumes no liability whatsoever beyond the responsibilities of this Technical Rider and the Performance Agreement.
- 2) PRESENTER agrees to furnish a suitably licensed theatre, hall, auditorium or stage, clean and in good order with licenses and approvals required in connection with the performances outlined in the Performance Agreement.
- 3) PRESENTER shall furnish in proper working order all lighting and sound equipment in the theatre and shall maintain and clean the theatre before and after the performance. PRESENTER shall also furnish hot and cold running water, restrooms and men's and women's dressing rooms. PRESENTER shall furnish sufficient heat and air conditioning to maintain a comfortable temperature and shall be responsible for all utility expenses, unless the event is held outdoors. PRESENTER shall, at its own discretion, furnish all ticket takers, ushers stagehands, security, advertising, insurance, box office, catering and stage furnishings.
- 4) PRESENTER shall provide a) four (4) microphones and stands, b) two (2) monitors, (c) a sound system with reverb capabilities appropriate for the presentation area, d) a drum set with seat, (e) a recently-tuned acoustic or electric piano in good working condition, (f) a bass amplifier pickup, and (g) beverages for the ARTIST and band members. ARTIST will provide all other necessary musical instruments.
- 5) PRESENTER shall take all steps reasonable and necessary to preserve and protect the property, materials and equipment of ARTIST while the ARTIST and ensemble is at the theatre or performance facility.
- 6) PRESENTER shall indemnify and hold AGENT and ARTIST and each member of their respective staff and ensemble harmless from and against loss, damage or expense, including reasonable attorney's fees, incurred or suffered by or threatened against any of them in connection with or as a result of any claim for personal injury or property damage brought by or threatened against any third party, person, firm or corporation which is alleged to be as a result of or in connection with the engagement which is the subject of this agreement, including the presentation itself.
- 7) PRESENTER agrees to provide ARTIST and/or AGENT with six (6) complimentary house seats for each performance, with seats located center orchestra or near center orchestra, upon request by ARTIST or AGENT.
- 8) This contract shall not be binding unless signed by all parties below. If a signed Technical Rider is not received by AGENT within eight (8) weeks prior to the performance(s), AGENT and ARTIST shall have the option of terminating this agreement and the Performance Agreement, holding harmless all contracted parties.

PRESENTER	
San Angelo Cultural Affairs Council	

<i>signature</i>	

<i>printed name</i>	<i>date</i>

AGENT <u>William Kiper</u>	

<i>signature</i>	

William Kiper	_____
<i>printed name</i>	<i>date</i>