

## Jazz Meets The Blues

Kansas City is one of the birthplaces of jazz, and the New York Times recognized Queen Bey as one of the best known jazz artists from Kansas City, along with Charlie Parker, Count Basie, and Max Roach.

Queen Bey was the first jazz artist to receive the coveted Governor's Arts Award, given to her in recognition of her efforts in promoting the heritage of jazz and the blues.



Performing with one of Kansas City's most dynamic quartets, Ms. Bey "epitomizes the true jazz singer, in that she comes from a vocal tradition that is rooted in older African American musics such as blues, spirituals, and gospel. You can hear her command and understanding of these powerful singing traditions when she performs. Her vocal stylings are outstanding and she is a contemporary master continuing the tradition of great singers like Sarah Vaughn, Ella Fitzgerald, and Dinah Washington."

Dr. Leonard Brown • African American Studies  
Northeastern University • Boston



Her recordings include *Comin' Thru*, *Dues Paid in Full*, *World of Jazz*, *So This is London*, and *Live in Greece*.

## Jazz In The Classroom

After more than 50 years in the music business, Queen Bey's love of jazz and blues can only be surpassed by her enthusiasm for introducing young people to jazz.

From San Angelo, Texas to Uruguay, to Germany, Queen Bey has delighted young audiences with her professional performances, her workshops, and her words of encouragement.

"Queen Bey's workshop wasn't just about music. It was also about life...she told young people about staying in school and off drugs, learning about other cultures, gaining self-confidence, and staying away from negative rap music."

Allyson Reynolds Dixon  
San Angelo Standard Times

Queen Bey has been working with students since the early 1980's. "I don't want to just come and perform. I want to give them lessons on life."

Musically, Queen Bey takes students through gospel, blues and scat, and its relationship to rap music. "As it all boils down, we're all basically the same. It's just our cultures that make us different. But music helps bring us together. And that's my main focus with the kids. I love what I do, but I could do something different with the kids every day for the rest of my life."

Queen Bey provides in-school performances, workshops, audience discussions, master classes, and artist in residence programs to schools. Performances are accompanied by a pianist or her full quartet band. For more information on Jazz In The Classroom programs, please call 1-800-877-1980.



## Jazz Takes The Stage

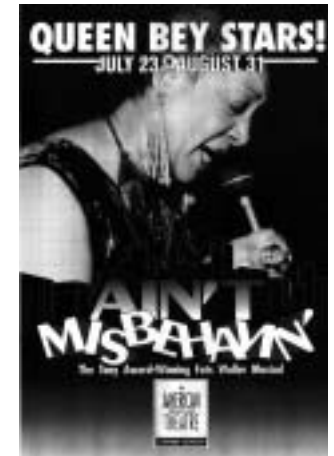
Rarely, does an artist master stage, television, and film. Queen Bey may be the consummate "artist". Her repertoire includes the Broadway musicals *Ain't Misbehavin'*, *One Mo' Time*, *Blues in the Night*, *George Washington Slept Here*, and *Back Stage with Dinah Washington*. In addition to her stage performances, Ms. Bey has appeared in the NBC mini series *Matter of Justice* which co-starred Martin Sheen and Patty Duke, and on film in the movie *Ninth Street*, with Martin Sheen and Issac Hayes. Queen Bey co-composed the musical score *It's a Blues Life* for *Ninth Street*.

Queen Bey has appeared with playwrights August Wilson, and Neil Simon. She coauthored *Back Stage with Dinah Washington*, and was recognized for her theatrical performance in *Ma Rainey's Black Bottom* at the prestigious Inge Festival.

In 2002, Queen was honored at the Oscar Micheaux Film Festival where she spoke about the role of Jazz and Blues music in film and received a standing ovation for her performance.

Queen Bey's name on your marquee or in your playbill will attract national attention to your jazz, arts in education, or stage event. Her performance will undoubtedly produce an enthusiastic and positive response from your audience, often in the form of demands for repeat performances.

Please call today to receive a portfolio of information about Queen Bey and an audio tape of some of Ms. Bey's performances. Visit Queen's Internet web site to sample her music at [www.QueenBey.com](http://www.QueenBey.com).



## Kansas City's Ambassador of Jazz

Queen Bey is the jazz and blues diva extraordinaire who has been hailed as Kansas City's Ambassador of Jazz.

Queen began singing at the age of five, and by the age of twelve she was performing in clubs throughout Kansas City, one of the birthplaces of jazz music.



Accompanied by a chaperone, Ms. Bey was allowed to work in clubs that chose to overlook her young age in deference to her obvious talent and stage presence. She received training from Billie Holiday and Ella Fitzgerald, singers of mythic proportion, while performing at the legendary Orchid Room.

A classy, scat-singing vocalist, she brings to mind such musical legends as Bessie Smith, Dinah Washington and Sarah Vaughn. Her repertoire ranges from blues and ballads to classic jazz, scatting, and improvisation. Ms. Bey is also a talented actress and composes and arranges music.

Queen Bey has performed in concert halls and theatres throughout the world, delighting audiences in South America, Europe, Africa and the United States.

Ms. Bey's New York performances earned this review in Variety:

"Kansas City blues queen Queen Bey brought her laid-back style of jazz and blues...for her Gotham debut. Her natural style and under stated approach to the material make for a solid crowd pleaser...Aside from being an ace singer, Bey is an extraordinarily warm and charming presence on-stage. Her set seems more like an intimate conversation between friends than a concert.."

1-800-877-1980

